

【マリンバ基礎008】
ヴァーティカルストロークと移調の練習 3

A

Exercise A is a 4-measure piece in 4/4 time. The right hand plays a sequence of eighth-note chords: G4-A4, A4-B4, B4-C5, and C5-B4. The left hand plays a sequence of eighth-note chords: G3-A3, A3-B3, B3-C4, and C4-B3. The key signature changes from one flat (F major) to two flats (Bb major) in the second measure.

B

Exercise B is a 4-measure piece in 4/4 time. The right hand plays a sequence of eighth-note chords: G4-A4, A4-B4, B4-C5, and C5-B4. The left hand plays a sequence of eighth-note chords: G3-A3, A3-B3, B3-C4, and C4-B3. The key signature changes from one flat (F major) to two flats (Bb major) in the second measure.

C

Exercise C is a 4-measure piece in 4/4 time. The right hand plays a sequence of eighth-note chords: G4-A4, A4-B4, B4-C5, and C5-B4. The left hand plays a sequence of eighth-note chords: G3-A3, A3-B3, B3-C4, and C4-B3. The key signature changes from one flat (F major) to two flats (Bb major) in the second measure.