

【マリンバ基礎007】
ヴァーティカルストロークと移調の練習 2

A

Exercise A is an 8-measure piece in 4/4 time. The first four measures feature a treble clef staff with eighth-note triplets (G4, A4, B4) and a bass clef staff with quarter notes (G3, F3, E3, D3). The last four measures feature a treble clef staff with eighth-note triplets (B4, A4, G4) and a bass clef staff with quarter notes (D3, E3, F3, G3). The piece concludes with a double bar line.

B

Exercise B is an 8-measure piece in 4/4 time. The first four measures feature a treble clef staff with quarter notes (G4, A4, B4, A4) and a bass clef staff with eighth-note triplets (G3, F3, E3, D3). The last four measures feature a treble clef staff with quarter notes (B4, A4, G4, F4) and a bass clef staff with eighth-note triplets (D3, E3, F3, G3). The piece concludes with a double bar line.