

【マリンバ基礎003】 シングルストロークの練習

A ♩=60~90

Exercise A is in 4/4 time with a tempo of 60-90 BPM. The right hand plays eighth-note patterns with fingerings 4, 4, 3, 3. The left hand plays eighth-note patterns with fingerings 1, 2, 1, 2.

B ♩=60~90

Exercise B is in 4/4 time with a tempo of 60-90 BPM. The right hand plays eighth-note patterns with fingerings 4, 4, 3, 3. The left hand plays eighth-note patterns with fingerings 1, 2, 1, 2.

C ♩=60~90

Exercise C is in 4/4 time with a tempo of 60-90 BPM. The right hand plays eighth-note patterns with fingerings 3, 4, 3, 4. The left hand plays eighth-note patterns with fingerings 1, 1, 2, 2.