

Basic Scales for Marimbist

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15  Musical staff for exercise 15, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

 Musical staff for exercise 15, second line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes, ending with a double bar line.

16  Musical staff for exercise 16, first line. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

 Musical staff for exercise 16, second line. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes, ending with a double bar line.

17  Musical staff for exercise 17, first line. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

 Musical staff for exercise 17, second line. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes, ending with a double bar line.

18  Musical staff for exercise 18, first line. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

 Musical staff for exercise 18, second line. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes, ending with a double bar line.

23  Musical notation for scale 23, first line. The scale is in B-flat major (two flats) and consists of 12 notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F. The notation is on a single staff with a treble clef and a key signature of two flats.

 Musical notation for scale 23, second line. This line continues the scale from the first line, ending with a double bar line. The notes are: G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F.

24  Musical notation for scale 24, first line. The scale is in D major (two sharps) and consists of 12 notes: D, E, F-sharp, G, A, B, C-sharp, D, E, F-sharp, G, A, B. The notation is on a single staff with a treble clef and a key signature of two sharps.

 Musical notation for scale 24, second line. This line continues the scale from the first line, ending with a double bar line. The notes are: C-sharp, D, E, F-sharp, G, A, B, C-sharp, D, E, F-sharp, G, A, B.

25

Exercise 25, measures 1-4. Treble clef, ascending eighth-note scale. Bass clef, descending eighth-note scale.

Exercise 25, measures 5-8. Treble clef, descending eighth-note scale. Bass clef, ascending eighth-note scale.

26

Exercise 26, measures 1-4. Treble clef, ascending eighth-note scale with sharps. Bass clef, descending eighth-note scale with sharps.

Exercise 26, measures 5-8. Treble clef, descending eighth-note scale with sharps. Bass clef, ascending eighth-note scale with sharps.

27

Exercise 27, measures 1-4. Treble clef, ascending eighth-note scale with flats. Bass clef, descending eighth-note scale with flats.

Exercise 27, measures 5-8. Treble clef, descending eighth-note scale with flats. Bass clef, ascending eighth-note scale with flats.

28

Musical notation for exercise 28, measures 1-4. Treble clef, bass clef, key signature of two flats. Treble staff contains a continuous eighth-note scale. Bass staff contains a continuous eighth-note scale.

Musical notation for exercise 28, measures 5-8. Treble clef, bass clef, key signature of two flats. Treble staff contains a continuous eighth-note scale. Bass staff contains a continuous eighth-note scale.

29

Musical notation for exercise 29, measures 1-4. Treble clef, bass clef, key signature of two flats. Treble staff contains a continuous eighth-note scale. Bass staff contains a continuous eighth-note scale.

Musical notation for exercise 29, measures 5-8. Treble clef, bass clef, key signature of two flats. Treble staff contains a continuous eighth-note scale. Bass staff contains a continuous eighth-note scale.

30

Musical notation for exercise 30, measures 1-4. Treble clef, bass clef, key signature of two flats. Treble staff contains a continuous eighth-note scale. Bass staff contains a continuous eighth-note scale.

Musical notation for exercise 30, measures 5-8. Treble clef, bass clef, key signature of two flats. Treble staff contains a continuous eighth-note scale. Bass staff contains a continuous eighth-note scale.

31

Musical notation for exercise 31, measures 1-4. Treble clef, bass clef, key signature of two flats. Treble staff contains eighth-note runs. Bass staff contains eighth-note runs.

Musical notation for exercise 31, measures 5-8. Treble clef, bass clef, key signature of two flats. Treble staff contains eighth-note runs. Bass staff contains eighth-note runs.

32

Musical notation for exercise 32, measures 1-4. Treble clef, bass clef, key signature of two flats. Treble staff contains eighth-note runs with accidentals. Bass staff contains eighth-note runs.

Musical notation for exercise 32, measures 5-8. Treble clef, bass clef, key signature of two flats. Treble staff contains eighth-note runs with accidentals. Bass staff contains eighth-note runs.

33

Musical notation for exercise 33, measures 1-4. Treble clef, bass clef, key signature of two flats. Treble staff contains eighth-note runs. Bass staff contains eighth-note runs.

Musical notation for exercise 33, measures 5-8. Treble clef, bass clef, key signature of two flats. Treble staff contains eighth-note runs. Bass staff contains eighth-note runs.

34

Exercise 34, measures 1-2. The treble clef part features a melodic line with eighth-note patterns and slurs. The bass clef part provides a rhythmic accompaniment with eighth-note chords and slurs.

Exercise 34, measures 3-4. The treble clef part continues the melodic line with eighth-note patterns and slurs. The bass clef part continues the rhythmic accompaniment with eighth-note chords and slurs.

35

Exercise 35, measures 1-2. The treble clef part features a melodic line with eighth-note patterns and slurs. The bass clef part provides a rhythmic accompaniment with eighth-note chords and slurs.

Exercise 35, measures 3-4. The treble clef part continues the melodic line with eighth-note patterns and slurs. The bass clef part continues the rhythmic accompaniment with eighth-note chords and slurs.

36

Exercise 36, measures 1-2. The treble clef part features a melodic line with eighth-note patterns and slurs. The bass clef part provides a rhythmic accompaniment with eighth-note chords and slurs.

Exercise 36, measures 3-4. The treble clef part continues the melodic line with eighth-note patterns and slurs. The bass clef part continues the rhythmic accompaniment with eighth-note chords and slurs.

37

Exercise 37, measures 1-2. The piece is in a key signature of three flats (B-flat major/C minor). The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with eighth notes.

Exercise 37, measures 3-4. The treble clef part continues the melodic line, and the bass clef part provides accompaniment. The exercise concludes with a final chord in the bass clef.

38

Exercise 38, measures 1-2. The piece is in a key signature of three flats (B-flat major/C minor). The treble clef part features a more complex melodic line with many sixteenth notes, and the bass clef part provides a rhythmic accompaniment with eighth notes.

Exercise 38, measures 3-4. The treble clef part continues the complex melodic line, and the bass clef part provides accompaniment. The exercise concludes with a final chord in the bass clef.

39

Exercise 39, measures 1-2. The piece is in a key signature of three sharps (F# major/C# minor). The treble clef part features a melodic line with eighth and sixteenth notes, and the bass clef part provides a rhythmic accompaniment with eighth notes.

Exercise 39, measures 3-4. The treble clef part continues the melodic line, and the bass clef part provides accompaniment. The exercise concludes with a final chord in the bass clef.

43

Musical notation for exercise 43, measures 1-2. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes in an ascending and descending pattern. The bass line consists of eighth notes in an ascending and descending pattern.

Musical notation for exercise 43, measures 3-4. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes in an ascending and descending pattern. The bass line consists of eighth notes in an ascending and descending pattern.

44

Musical notation for exercise 44, measures 1-2. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes in an ascending and descending pattern. The bass line consists of eighth notes in an ascending and descending pattern.

Musical notation for exercise 44, measures 3-4. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes in an ascending and descending pattern. The bass line consists of eighth notes in an ascending and descending pattern.

45

Musical notation for exercise 45, measures 1-2. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes in an ascending and descending pattern. The bass line consists of eighth notes in an ascending and descending pattern.

Musical notation for exercise 45, measures 3-4. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes in an ascending and descending pattern. The bass line consists of eighth notes in an ascending and descending pattern.

46

Musical notation for exercise 46, measures 1-2. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for exercise 46, measures 3-4. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment consists of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B3, A3, G3, F#3, E3, D3, C3.

47

Musical notation for exercise 47, measures 1-2. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment consists of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for exercise 47, measures 3-4. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

48

Musical notation for exercise 48, measures 1-2. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment consists of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for exercise 48, measures 3-4. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.