

4oct. Arpeggios for Virtuoso-Marimbist

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1

Musical notation for the first system, measures 1-4. Treble clef, bass clef. The music consists of arpeggiated chords in a major key, with a steady eighth-note rhythm in both hands.

Musical notation for the second system, measures 5-8. Treble clef, bass clef. The music continues with arpeggiated chords in a major key, maintaining the eighth-note rhythm.

Musical notation for the third system, measures 9-12. Treble clef, bass clef. The music concludes the first phrase with a final chord in the bass clef.

2

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef. The key signature changes to two flats (B-flat and E-flat). The music continues with arpeggiated chords.

Musical notation for the fifth system, measures 17-20. Treble clef, bass clef. The music continues with arpeggiated chords in the two-flat key signature.

Musical notation for the sixth system, measures 21-24. Treble clef, bass clef. The music concludes the second phrase with a final chord in the bass clef.

3

Exercise 3, first system. Treble clef: B-flat major, eighth-note arpeggios ascending and descending. Bass clef: B-flat major, eighth-note arpeggios ascending and descending.

Exercise 3, second system. Treble clef: B-flat major, eighth-note arpeggios ascending and descending. Bass clef: B-flat major, eighth-note arpeggios ascending and descending.

Exercise 3, third system. Treble clef: B-flat major, eighth-note arpeggios ascending and descending. Bass clef: B-flat major, eighth-note arpeggios ascending and descending.

4

Exercise 4, first system. Treble clef: D major, eighth-note arpeggios ascending and descending. Bass clef: D major, eighth-note arpeggios ascending and descending.

Exercise 4, second system. Treble clef: D major, eighth-note arpeggios ascending and descending. Bass clef: D major, eighth-note arpeggios ascending and descending.

Exercise 4, third system. Treble clef: D major, eighth-note arpeggios ascending and descending. Bass clef: D major, eighth-note arpeggios ascending and descending.

5

6

7

System 7, measures 1-2. The treble clef staff contains a descending eighth-note arpeggio starting on G4. The bass clef staff contains a descending eighth-note arpeggio starting on G3. The key signature has two flats (B-flat and E-flat).

System 7, measures 3-4. The treble clef staff contains a descending eighth-note arpeggio starting on F4. The bass clef staff contains a descending eighth-note arpeggio starting on F3. The key signature has two flats (B-flat and E-flat).

System 7, measures 5-6. The treble clef staff contains a descending eighth-note arpeggio starting on E4. The bass clef staff contains a descending eighth-note arpeggio starting on E3. The key signature has two flats (B-flat and E-flat).

8

System 8, measures 1-2. The treble clef staff contains a descending eighth-note arpeggio starting on D4. The bass clef staff contains a descending eighth-note arpeggio starting on D3. The key signature has three flats (B-flat, E-flat, and A-flat).

System 8, measures 3-4. The treble clef staff contains a descending eighth-note arpeggio starting on C4. The bass clef staff contains a descending eighth-note arpeggio starting on C3. The key signature has three flats (B-flat, E-flat, and A-flat).

System 8, measures 5-6. The treble clef staff contains a descending eighth-note arpeggio starting on B3. The bass clef staff contains a descending eighth-note arpeggio starting on B2. The key signature has three flats (B-flat, E-flat, and A-flat).

9

Musical notation for system 9, measures 1-2. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a descending eighth-note arpeggio starting on G#4. The left hand plays a descending eighth-note arpeggio starting on C#3.

Musical notation for system 9, measures 3-4. Treble clef, key signature of three sharps. The right hand plays a descending eighth-note arpeggio starting on F#4. The left hand plays a descending eighth-note arpeggio starting on B2.

Musical notation for system 9, measures 5-6. Treble clef, key signature of three sharps. The right hand plays a descending eighth-note arpeggio starting on E4. The left hand plays a descending eighth-note arpeggio starting on A2.

10

Musical notation for system 10, measures 1-2. Treble clef, key signature of one sharp (F#). The right hand plays a descending eighth-note arpeggio starting on G#4. The left hand plays a descending eighth-note arpeggio starting on C#3.

Musical notation for system 10, measures 3-4. Treble clef, key signature of one sharp. The right hand plays a descending eighth-note arpeggio starting on F#4. The left hand plays a descending eighth-note arpeggio starting on B2.

Musical notation for system 10, measures 5-6. Treble clef, key signature of one sharp. The right hand plays a descending eighth-note arpeggio starting on E4. The left hand plays a descending eighth-note arpeggio starting on A2.

11

Musical notation for exercise 11, measures 1-4. The exercise is in G major (one flat) and 4/4 time. The right hand plays a sequence of four eighth-note arpeggios: G2-A2-B2-C3, A2-B2-C3-D3, B2-C3-D3-E3, and C3-D3-E3-F3. The left hand plays a sequence of four eighth-note arpeggios: G1-A1-B1-C2, A1-B1-C2-D2, B1-C2-D2-E2, and C2-D2-E2-F2.

Musical notation for exercise 11, measures 5-8. The right hand plays a sequence of four eighth-note arpeggios: G2-A2-B2-C3, A2-B2-C3-D3, B2-C3-D3-E3, and C3-D3-E3-F3. The left hand plays a sequence of four eighth-note arpeggios: G1-A1-B1-C2, A1-B1-C2-D2, B1-C2-D2-E2, and C2-D2-E2-F2.

Musical notation for exercise 11, measures 9-12. The right hand plays a sequence of four eighth-note arpeggios: G2-A2-B2-C3, A2-B2-C3-D3, B2-C3-D3-E3, and C3-D3-E3-F3. The left hand plays a sequence of four eighth-note arpeggios: G1-A1-B1-C2, A1-B1-C2-D2, B1-C2-D2-E2, and C2-D2-E2-F2. The exercise concludes with a double bar line.

12

Musical notation for exercise 12, measures 1-4. The exercise is in E-flat major (three flats) and 4/4 time. The right hand plays a sequence of four eighth-note arpeggios: E2-F2-G2-A2, F2-G2-A2-B2, G2-A2-B2-C3, and A2-B2-C3-D3. The left hand plays a sequence of four eighth-note arpeggios: E1-F1-G1-A1, F1-G1-A1-B1, G1-A1-B1-C2, and A1-B1-C2-D2.

Musical notation for exercise 12, measures 5-8. The right hand plays a sequence of four eighth-note arpeggios: E2-F2-G2-A2, F2-G2-A2-B2, G2-A2-B2-C3, and A2-B2-C3-D3. The left hand plays a sequence of four eighth-note arpeggios: E1-F1-G1-A1, F1-G1-A1-B1, G1-A1-B1-C2, and A1-B1-C2-D2.

Musical notation for exercise 12, measures 9-12. The right hand plays a sequence of four eighth-note arpeggios: E2-F2-G2-A2, F2-G2-A2-B2, G2-A2-B2-C3, and A2-B2-C3-D3. The left hand plays a sequence of four eighth-note arpeggios: E1-F1-G1-A1, F1-G1-A1-B1, G1-A1-B1-C2, and A1-B1-C2-D2. The exercise concludes with a double bar line.

13

Exercise 13, measures 1-4. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand starts with a quarter note G4, followed by eighth notes A4-B4-C5, and then a series of eighth-note arpeggios: D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8, A8-B8-C9, D9-E9-F9-G9, A9-B9-C10, D10-E10-F10-G10, A10-B10-C11, D11-E11-F11-G11, A11-B11-C12, D12-E12-F12-G12, A12-B12-C13, D13-E13-F13-G13, A13-B13-C14, D14-E14-F14-G14, A14-B14-C15, D15-E15-F15-G15, A15-B15-C16, D16-E16-F16-G16, A16-B16-C17, D17-E17-F17-G17, A17-B17-C18, D18-E18-F18-G18, A18-B18-C19, D19-E19-F19-G19, A19-B19-C20, D20-E20-F20-G20, A20-B20-C21, D21-E21-F21-G21, A21-B21-C22, D22-E22-F22-G22, A22-B22-C23, D23-E23-F23-G23, A23-B23-C24, D24-E24-F24-G24, A24-B24-C25, D25-E25-F25-G25, A25-B25-C26, D26-E26-F26-G26, A26-B26-C27, D27-E27-F27-G27, A27-B27-C28, D28-E28-F28-G28, A28-B28-C29, D29-E29-F29-G29, A29-B29-C30, D30-E30-F30-G30, A30-B30-C31, D31-E31-F31-G31, A31-B31-C32, D32-E32-F32-G32, A32-B32-C33, D33-E33-F33-G33, A33-B33-C34, D34-E34-F34-G34, A34-B34-C35, 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15

Musical notation for measures 15-16 in G major. The treble clef part features a sequence of eighth-note arpeggios: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8. The bass clef part features a sequence of eighth-note arpeggios: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7.

Musical notation for measures 17-18 in G major. The treble clef part features a sequence of eighth-note arpeggios: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8. The bass clef part features a sequence of eighth-note arpeggios: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7.

Musical notation for measures 19-20 in G major. The treble clef part features a sequence of eighth-note arpeggios: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8. The bass clef part features a sequence of eighth-note arpeggios: G3-A3-B3-C4, D4-E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7.

16

Musical notation for measures 21-22 in B minor. The treble clef part features a sequence of eighth-note arpeggios: B3-C4-D4-E4, F4-G4-A4-B4, C5-D5-E5-F5, G5-A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8. The bass clef part features a sequence of eighth-note arpeggios: B2-C3-D3-E3, F3-G3-A3-B3, C4-D4-E4-F4, G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7.

Musical notation for measures 23-24 in B minor. The treble clef part features a sequence of eighth-note arpeggios: B3-C4-D4-E4, F4-G4-A4-B4, C5-D5-E5-F5, G5-A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8. The bass clef part features a sequence of eighth-note arpeggios: B2-C3-D3-E3, F3-G3-A3-B3, C4-D4-E4-F4, G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7.

Musical notation for measures 25-26 in B minor. The treble clef part features a sequence of eighth-note arpeggios: B3-C4-D4-E4, F4-G4-A4-B4, C5-D5-E5-F5, G5-A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, D8-E8-F8-G8. The bass clef part features a sequence of eighth-note arpeggios: B2-C3-D3-E3, F3-G3-A3-B3, C4-D4-E4-F4, G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, D7-E7-F7-G7.

17

Exercise 17, measures 1-2. The piece is in B-flat major (two flats) and 4/4 time. The right hand plays a descending eighth-note arpeggio starting on G4, and the left hand plays an ascending eighth-note arpeggio starting on B-flat3. The notes are: G4, F4, E4, D4, C4, B-flat3, A3, G3 (right hand); B-flat3, C3, D3, E3, F3, G3, A3, B-flat3 (left hand).

Exercise 17, measures 3-4. The right hand continues the descending eighth-note arpeggio, and the left hand continues the ascending eighth-note arpeggio. The notes are: F4, E4, D4, C4, B-flat3, A3, G3, F3 (right hand); C3, D3, E3, F3, G3, A3, B-flat3, C3 (left hand).

Exercise 17, measures 5-6. The right hand continues the descending eighth-note arpeggio, and the left hand continues the ascending eighth-note arpeggio. The notes are: E4, D4, C4, B-flat3, A3, G3, F3, E3 (right hand); D3, E3, F3, G3, A3, B-flat3, C3, D3 (left hand). The exercise concludes with a final chord in the right hand.

18

Exercise 18, measures 1-2. The piece is in D major (two sharps) and 4/4 time. The right hand plays a descending eighth-note arpeggio starting on D5, and the left hand plays an ascending eighth-note arpeggio starting on D4. The notes are: D5, C5, B4, A4, G4, F4, E4, D4 (right hand); D4, E4, F4, G4, A4, B4, C5, D5 (left hand).

Exercise 18, measures 3-4. The right hand continues the descending eighth-note arpeggio, and the left hand continues the ascending eighth-note arpeggio. The notes are: C5, B4, A4, G4, F4, E4, D4, C4 (right hand); E4, F4, G4, A4, B4, C5, D5, E5 (left hand).

Exercise 18, measures 5-6. The right hand continues the descending eighth-note arpeggio, and the left hand continues the ascending eighth-note arpeggio. The notes are: B4, A4, G4, F4, E4, D4, C4, B3 (right hand); F4, G4, A4, B4, C5, D5, E5, F5 (left hand). The exercise concludes with a final chord in the right hand.

19

Musical notation for exercise 19, measures 1-2. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a similar eighth-note arpeggiated pattern in the bass register.

Musical notation for exercise 19, measures 3-4. The right hand continues the eighth-note arpeggiated pattern, and the left hand continues with a similar eighth-note arpeggiated pattern.

Musical notation for exercise 19, measures 5-6. The right hand continues the eighth-note arpeggiated pattern, and the left hand continues with a similar eighth-note arpeggiated pattern. The system concludes with a double bar line.

20

Musical notation for exercise 20, measures 1-2. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a similar eighth-note arpeggiated pattern in the bass register.

Musical notation for exercise 20, measures 3-4. The right hand continues the eighth-note arpeggiated pattern, and the left hand continues with a similar eighth-note arpeggiated pattern.

Musical notation for exercise 20, measures 5-6. The right hand continues the eighth-note arpeggiated pattern, and the left hand continues with a similar eighth-note arpeggiated pattern. The system concludes with a double bar line.

21

Exercise 21, measures 1-2. The first staff (treble clef) contains a continuous arpeggiated line starting on G4 and moving upwards. The second staff (bass clef) contains a continuous arpeggiated line starting on G3 and moving upwards.

Exercise 21, measures 3-4. The first staff (treble clef) contains a continuous arpeggiated line starting on G4 and moving upwards. The second staff (bass clef) contains a continuous arpeggiated line starting on G3 and moving upwards.

Exercise 21, measures 5-6. The first staff (treble clef) contains a continuous arpeggiated line starting on G4 and moving upwards. The second staff (bass clef) contains a continuous arpeggiated line starting on G3 and moving upwards, ending with a fermata.

22

Exercise 22, measures 1-2. The first staff (treble clef) contains a continuous arpeggiated line starting on G4 and moving upwards. The second staff (bass clef) contains a continuous arpeggiated line starting on G3 and moving upwards.

Exercise 22, measures 3-4. The first staff (treble clef) contains a continuous arpeggiated line starting on G4 and moving upwards. The second staff (bass clef) contains a continuous arpeggiated line starting on G3 and moving upwards.

Exercise 22, measures 5-6. The first staff (treble clef) contains a continuous arpeggiated line starting on G4 and moving upwards. The second staff (bass clef) contains a continuous arpeggiated line starting on G3 and moving upwards, ending with a fermata.

